

LET FATE DECIDE

As recorded by Rufio

(From the 2005 Album THE COMFORT OF HOME)

Transcribed by Mitchell Munnings

Words by
Music by
Berry and
Arranged

A Intro

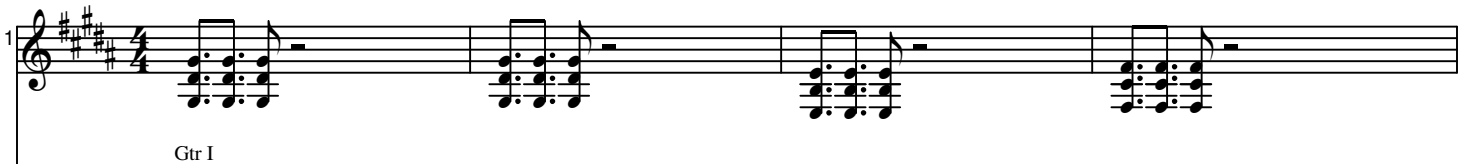
$\text{♩} = 125$
G#5

E5

F#5

1

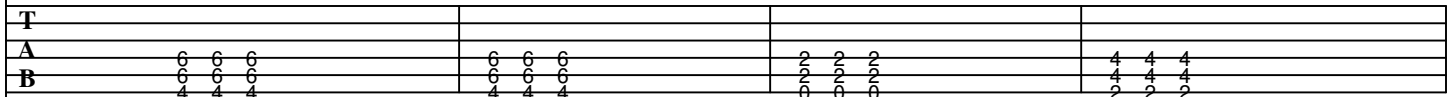
Gtr I



T

A

B



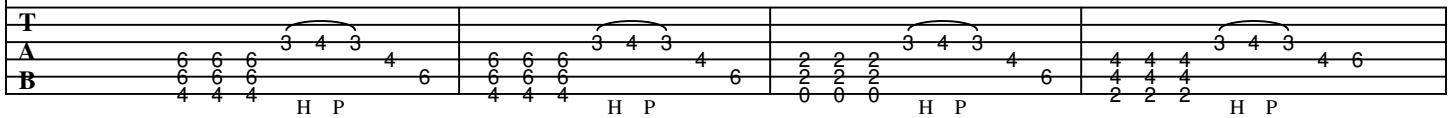
Gtr II



T

A

B



G#5

E5

F#5

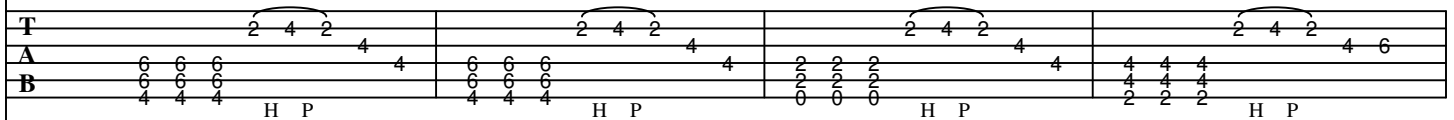
5



T

A

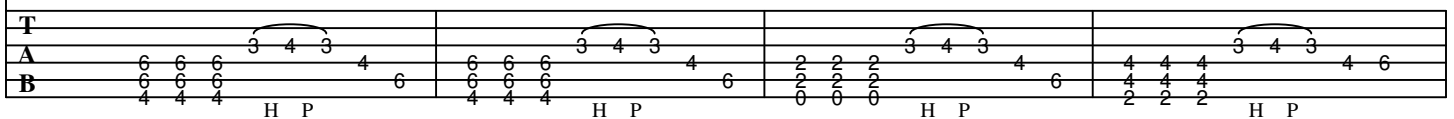
B



T

A

B



B Verse

9

G#5 E5 F#5

Gtrs I, II

T				
A	G G G	G G G	B B B	4 4 4
B	G G G	G G G	B B B	4 4 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of G major (one sharp) and 4/4 time. The piano part is in the key of G major (one sharp) and 4/4 time. The score is divided into two systems. The first system shows the guitar part with a G#5 chord and the piano part with a G#5 chord. The second system shows the guitar part with a G#5 chord and the piano part with a G#5 chord. The piano part features a complex melody with many sixteenth and thirty-second notes, and a bass line with many sixteenth and thirty-second notes. The guitar part is a simple accompaniment with a steady rhythm. The score is written for guitar and piano, and the piano part is written for a grand piano.

Guitar Part:

- Staff 1:** G#5
- Staff 2:** Gtr I
- Staff 3:** T
- Staff 4:** A
- Staff 5:** B

Piano Part:

- Staff 6:** Gtr II
- Staff 7:** T
- Staff 8:** A
- Staff 9:** B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 12/8 time. The piano part is in the key of D major (indicated by two sharps) and 12/8 time. The score is divided into two systems. The first system shows the guitar playing a series of chords (E5, F#5) and the piano playing a series of chords (T, A, B). The second system shows the guitar playing a series of chords (T, A, B) and the piano playing a series of chords (T, A, B). The piano part features a prominent sixteenth-note melody in the right hand, which is transcribed in the guitar part as well.

Guitar Part:

- System 1: E5, F#5
- System 2: T, A, B

Piano Part:

- System 1: T, A, B
- System 2: T, A, B

C Pre-Chorus

N.C.

17

D Chorus

G#5

E5/B

[illegible][illegible]

F#5

N.C.

23

T

A

B

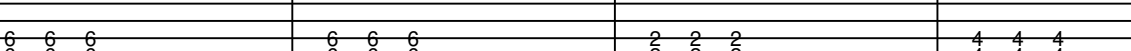
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	8	6	4	3		
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	4	6	4	2	1

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The first staff shows a series of chords: F#5, B, and A#m. The second staff shows a series of chords: T, A, and B. The piano part is in the key of F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The first staff shows a series of chords: T, A, and B. The second staff shows a series of chords: T, A, and B. The piano part is in the key of F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The first staff shows a series of chords: T, A, and B. The second staff shows a series of chords: T, A, and B. The piano part is in the key of F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The first staff shows a series of chords: T, A, and B. The second staff shows a series of chords: T, A, and B.

E Verse

29 

33

G#5

Gtr I

T

A

B

6 6 6 6 6 6

4 4 4 4 4 4

Gtr II

T

A

B

1 1 1 3 3 3 4 4 4 4 4 4

1 1 1 3 3 3 4 4 4 4 4 4

35

E5

F#5

T

A

B

2 2 2 4 4 4

0 0 0 2 2 2

Gtr II

T

A

B

5 5 5 4 4 4 4 4 4 4 4 4

4 4 4 3 3 3 4 4 4

F Pre-Chorus

N.C.

37

Gtr III

let ring

T

A

B

4 2 1 4 3 1 4 2 1 4 3 1

0 2 0 2 1 2 0 2 0 2 1 2

G Chorus

41

G#5 E5/B

Gtr I

T

A

B

Gtr II

T

A

B

H P H P

F#5 N.C.

43

T

A

B

T

A

B

H P P P P P P sl.

G#5 E5/B

45

T

A

B

T

A

B

H P H P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. The piano part is in the key of F# major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a series of chords (F#5, B, A#m) and the piano playing a series of chords (F#5, B, A#m). The second system shows the guitar playing a series of chords (F#5, B, A#m) and the piano playing a series of chords (F#5, B, A#m). The guitar part is written on a single staff, and the piano part is written on a single staff. The guitar part is in the key of F# major and 4/4 time. The piano part is in the key of F# major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a series of chords (F#5, B, A#m) and the piano playing a series of chords (F#5, B, A#m). The second system shows the guitar playing a series of chords (F#5, B, A#m) and the piano playing a series of chords (F#5, B, A#m).

H Bridge

49

E5

F#5

N.C.

Gtr I

T

A

B

Gtr II

T

A

B

53

E5 F#5 N.C.

T
A
B

T
A
B

57

E5 F#5 N.C.

T
A
B

T
A
B

I Chorus

61

G#5 E5/B

T
A
B

T
A
B

H P

63 F#5 N.C.

65 G#5 E5/B

67 F#5 N.C.

Handwritten notes: H P P P P P P sl.

J Out-Chorus/Guitar Solo

69

G#5 E5/B

T

A

B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12 11 13 11 12 11 13 11 12 11 13 11 12 11 13 11 16 14 16 15 16 14 16 15 16 14 16 15 16 14 16 15

P P P P P P P P P P P P P P P P

71

F#5 N.C.

T

A

B

4 6 8 6 4 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 4 6 4 2 1

19 17 20 18 19 17 20 18 19 17 20 18 19 17 20 18 8 8 9 11 9 8 6

P P P P P P P P sl.

73

G#5 E5/B

T

A

B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12 11 13 11 12 11 13 11 12 11 13 11 12 11 13 11 16 14 16 15 16 14 16 15 16 14 16 15 16 14 16 15

P P P P P P P P P P P P P P P P

75

F#5

rit.
B

A#m

Gtr III

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8 6

9 8

T

A

B

19 17 20 18 19 17 20 18 19 17 20 18 19 17 20 18

P P P P P P P P

E/G#

Gtr III

T

A

B

5 4 6

(5) (4) (6)